OCIL 20700 C

WOLVES OF THE NORTH

Photoplay in 2 reels

#10 The Stolen Map /

Directed by Wm. Duncan

Author of the photoplay (under section 62) Universal Pictures Corporation of U.S.

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OCT 28 1924

## "WOLVES OF THE NORTH" Universal Chapterplay Starring WILLIAM DUNCAN

OCIL 20700

No. 10. The Stolen Map,

In falling from the cliff, Alan and Helen land in a stream of water and hasten to rejoin Mears and Percival. As they approach the retrieved horses, Alan detects Percival rifling his saddlebags. Blake's guide deserts him and finding Madge brings her to Alan's camp where he tells Alan that Blake is the murderer of his (Alan's) partner. Madge steals the map but Alan recovers it and goes after the treasure. On locating the position of the mine they find that it will be necessary to blast inorder to open the entrance. This is done and causes the ravine to be flooded, drowning Blake and his games. Sir Percival reveals himself as a government agent on the trail of Blake, and explains that the betrothal stunt was merely a hoax to keep Alan and Helen apart until the murder had been cleared up. Alan and Helen are then married, bringing the story to a happy and successful finish.

THE END.

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Washington, D. C.

Register of Copyrights Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Universal Pictures Corporation

Wolves of the North #10 - 2 reels

### Respectfully,

### FULTON BRYLAWSKI

The Universal Fictures Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title

Date of Deposit

Registration

Wolves of the North #100

10-28-2

OCIL 20700

The return of the above copies was requested by the said Company, by its agent and attorney on the 28th day of October, 1924 and the said Fulton Brylawski for himself, and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

OCT 31 1924

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# This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

#### Collections Summary:

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### Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

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National Audio-Visual Conservation Center
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